

What is CI Art and why is it different than regular art classes?

CI 6th Grade Art is a half year honors course. It includes both guided and independent study; this mean that you will make projects according to teachers' direction **and** you will invent your own projects based on guidelines. CI 6th Grade Art students are expected to demonstrate creativity, responsibility, and the ability to work independently. A CI student participates in class discussions shows respect for others, and demonstrates above average artistic ability. Re-evaluation occurs at the end of each year; this mean that even if you are accepted into CI Art for 6th Grade, you must have approval to enroll in 7th Grade CI Art.

Regular art classes at Glenfield run half year and are "media specific" classes. For instance, if you took Painting you would have a class in which you would mostly work with paint. This allows students to have an in-depth experience with one medium and allow those students with strength or interest in one medium to focus on that alone.

How will I know if I'm accepted?

When Glenfield teachers visit your school, they will review your portfolio that day. This typically happens the first week of June. You will receive notice if you are accepted or not within the next 3-4 weeks by letter, as well as a copy of the portfolio checklist with comments made from the teachers who looked at your portfolio. Only students who are scheduled to attend Glenfield will receive results. Students who are scheduled to attend a different middle school will not see their results until they have officially been accepted to Glenfield via Central Office.

What do we look for in a strong portfolio?

- ❖ Details such as shadows, shading, and use of empty space (drawing large and using all the space on your paper)
- ❖ Drawings/Paintings with realistic qualities like accurate proportion and no cartoon-like features
- ❖ Use of Elements of Art: line, shape, color, value, texture, form, space
- ❖ Use of perspective (foreground, middle ground, and background where it applies)
- ❖ A variety of media: pencil, paint, collage, clay, fibers, mixed media, etc.
- ❖ Craftsmanship: care and consideration for your artwork (no tears, wrinkles, etc.) and artwork is neat and free of smudges
- ❖ Creativity! Feel free to include works of art from private art classes, art class at school, camp, or your own mind!

Mr. Dadisi Dubose
Ms. Cathy Kondreck
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GLENFIELD

CI ART PORTFOLIO



Glenfield Middle School

Visual & Performing Arts Magnet

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PORTFOLIO REQUIREMENTS

CHECKLIST:

Choose 4 of the following:

1. ____ Landscape (drawing, painting, or collage)
2. ____ Still Life (drawing painting, or collage)
3. ____ Figure Study (a drawing of a person done as realistic as possible - no cartoon drawings or tracings)
4. One or two pieces of other artwork that show your artistic and creative ability (These can be from art class or home.)
5. ____ Photograph(s) of sculpture you have made

Your portfolio must also include a Creativity Study and Artist Statement. These are NOT optional



ARTIST STATEMENT:

Use complete sentences to explain:

- ❖ **What does art mean to me?**
- ❖ **Why do I want to be in CI Art?**
- ❖ **How do I hope to grow through the Glenfield CI Art Program?**



A GREAT Portfolio has:

- ❖ At least **6** total pieces of your very best artwork
- ❖ At least **4** items from the portfolio requirements checklist
- ❖ Creativity Study
- ❖ Typed or neatly written Artist Statement
- ❖ Everything in a portfolio (large envelope or folder that can be opened and closed protecting your work)
- ❖ Your name, school, address, and phone number on the outside of the portfolio and on the back of each piece of art
- ❖ Artwork that is not sloppy
- ❖ Original artwork; no cartoons, characters, or anime
- ❖ Charcoal and pastel drawings covered with tracing paper
- ❖ Only artwork that is not more than two years old



CREATIVITY STUDY:

Choose **ONE** of the following ideas and make at least 3 drawings that show your idea in pictures. You may use a few words to describe where needed, but you should be conveying your idea through pictures, not with words. Color all your drawings **neatly** and be sure details are clear.

1. What will Montclair look like in the year 2520? What futuristic elements will be involved in our town? There will likely be dozens of advances in society in 500 years! What will Glenfield Middle School look like? Transportation? Businesses? Architecture? Downtown? Uptown? Artwork in town?

2. Invent a Rube Goldberg machine. What will it look like? How will it work? Why does it benefit society?

3. Design a new board game that involves visual art! What will the game board look like? What will the pieces look like? Are cards involved? How do you play? What is the goal of the game?

Make sure you use as few words as possible for your Creativity Study...let your art speak!